

Modern & Contemporary Art



15
CAMILLE PISSARRO
Saint-Thomas 1830-1903 Paris

Pièce d'eau à Kew, Londres

Signed lower left "C. Pissarro" and dated "1892". Verso old label with the inscription "2884 Pissarro La pièce d'eau à Kew". Furthermore two old labels of the Galerie Gattlen, Lausanne, with information about the artist and the art work. One of them with the inscription "Monet à Picasso, 8 juin-6 juillet 63 Renoir No. 19 du Cat".
Oil on canvas, 46 x 55 cm

CHF 600'000 / 800'000, resp. EUR 413'793 / 551'724 resp. USD 545'455 / 727'273

Sold for (incl. buyers premium)
CHF 908'800 | EUR 626'759 | USD 826'182

Literature:

Ludovic Rodo Pissarro and Lionello Venturi, Camille Pissarro, 2 vol., 1. Edition, Paris 1939, Reprint San Francisco 1989, Nr. 801 with pictures
Janine Bailly-Herzberg, Correspondence de Camille Pissarro, 4 vol., Paris 1980/1990, Volume 3, no. 872, p. 312, (no. 20)
Ibid., no. 971, p. 410 (no. 15) Gallery Gattlen, Lausanne (Editor), De Monet à Picasso, Lausanne 1963, p. 8, no. 17 with picture
Joachim Pissarro and Claire Durand-Ruel Snollaerts, Pissarro, Critical Catalogue of Paintings, Paris 2005, 3 vol., p. 622, no. 950 with picture

Exhibition:

Galleries Durand-Ruel, Paris, 4e Exposition particulière de Camille Pissarro, März 1893, Nr. 7 (Kat.)
Galleries Durand-Ruel, Paris, Tableaux pastels et gouaches, par C. Pissarro, Jan.-Feb. 1921, Nr. 33 (Kat.)
Galleries Durand-Ruel, Paris, Tableaux par Camille Pissarro, Feb.-März 1928, Nr. 58 (Kat.)
Galerie M. Knoedler; London, Peintures par Sisley et Pissarro, Juli 1934, Nr. 19
Palais Galliera, Paris, Londres vue par les peintures françaises XIXe et XXe siècles, 8. Mai-10. Juni 1945, Nr. 18
Institut français, London, London Seen by French Painters of the XIXth and XXth centuries, 4. März-13. April 1946, Nr. 82.

Provenance:

From Durand-Ruel, Paris 1893 directly bought by the artist. Until 1946 in his ownership.
Sold via A. Tooth & Sons, London 1950 to Sir Alexander Korda, Great Britain.
Afterwards Dr. Willy Raeber, Basle and Gallery A. Gattlen, Lausanne (18. November 1965).
Until today in Swiss private collection



16
CAMILLE PISSARRO
Saint-Thomas 1830-1903 Paris

Brouillard à Éragny

Signed lower right "C. Pissarro" and dated "(18)84". Verso on the frame described "Brouillard à Éragny". Furthermore old label of the Galerie A. Gattlen, Lausanne. One of them with the description "Monet à Picasso, 8 juin-6 juillet 63 Renoir No. 16 du Cat".
Oil on canvas, 36 x 48 cm

CHF 300'000 / 400'000
EUR 206'897 / 275'862
USD 272'727 / 363'636

Sold for (incl. buyers premium)
CHF 375'200 | EUR 258'759 | USD 341'091

Literature:

Ludovic Rodo Pissarro und Lionello Venturi, Camille Pissarro, 2 vol., 1. Edition, Paris 1939, Reprint San Francisco 1989, no. 634 with picture
Gallery A. Gattlen, Lausanne (editor), De Monet à Picasso, Lausanne 1963, p. 8, no. 16 with picture
Joachim Pissarro and Claire Durand-Ruel Snollaerts, Pissarro, Critical Catalogue of Paintings, Paris 2005, 3 vol., p. 502f., no. 755

Exhibition:

A. Gattlen Galerie, Lausanne, De Monet à Picasso, 8. June to 16 July 1963, no. 16

Provenance:

Until 1906 in the ownership of the artist's wife Julie Pissarro
Afterwards Maximilian Luce, Paris
Galerie A. Gattlen, Lausanne (3. August 1964)
Until today Swiss private collection



17
PIERRE-AUGUSTE RENOIR
(Limoges 1841-1919 Cagnes)

Le pont à Biot

Stamped lower left "Renoir". Verso on the stretcher inscribed "Atelier 459". Furthermore old label of the Galerie A. Gattlen, Lausanne, "Monet à Picasso, 8 juin-6 juillet 63 Renoir No. 19 du Cat.". Oil on canvas, 31,8 x 38,5 cm

CHF 250'000 / 350'000
EUR 172'414 / 241'379
USD 227'273 / 318'182

Sold for (incl. buyers premium)
CHF 270'000 | EUR 186'207 | USD 245'455

Certificate:

The work of art is going to be affiliated in the catalogue raisonné "Catalogue critique du peintre Pierre-Auguste Renoir" by Fond d'archives François Daulte, Durand-Ruel, Venturi, Vollard and Wildenstein which is currently in preparation (written confirmation of the Wildenstein Institute, Paris, dated 20 April 2010).

Literature:

Bernheim-Jeune, L'Atelier de Renoir, Paris 1931, 2 vol, vol. II, pl. 148, No. 459
Lionello Venturi, Impressionists and symbolists, Monet à Lautrec, New York 1950, pl 112

Provenance:

Frank Baer Collection, Woodlands Corner West Byfleet, Surrey
Galerie A. Gattlen, Lausanne
Swiss private collection



28
ALBERT MARQUET
(Bordeaux 1875-1947 Paris)

"Pointe de Téréité"

Signed lower right "Marquet". Verso inscribed "pointe de téréité". Furthermore old label of the Galerie A. Gattlen, Lausanne, with information about the artist and art work. Oil on board, 32 x 41 cm

CHF 80'000 / 120'000
EUR 55'172 / 82'759
USD 72'727 / 109'091

Sold for (incl. buyers premium)
CHF 120'000 | EUR 82'759 | USD 109'091



39
LOUIS VALTAT
(Dieppe 1869-1952 Paris)

Fruits du Midi

Signed lower right "L. Valtat". Verso old label of the Galerie A. Gattlen, Lausanne, with information about the artist and the art work. Oil on board, laid down, 37,5 x 53 cm

CHF 40'000 / 60'000
EUR 27'586 / 41'379
USD 36'364 / 54'545

Sold for (incl. buyers premium)
CHF 114'000 | EUR 78'621 | USD 103'636

Russian Art



4128*

Kovsh in miniature, Moscow, around 1900

Quartz, holder made of gold with yellow enamel and inserted rubins. Work by the company Fabergé. In addition the original box made of wood with the inscription "K. FABERGE, Moskau, St. Petersburg, Odessa". L = 6,1 cm

CHF 25'000 / 30'000

EUR 17'241 / 20'690

USD 22'727 / 27'273

Sold for (incl. buyers premium)

CHF 34'000 | EUR 23'448 | USD 30'909

Literature:

Vgl. Henry Charles Bainbridge, Peter Carl Fabergé, B.T.Batsford Ltd., 1949. Page 30 shows a kovsh in miniature made of quartz. This one is not marked as well.



12

MARIANNE VON WEREFKIN

Tula 1860-1938 Ascona

Portrait of Vera Repin

Signed lower right in Cyrillic and dated "18 3./V. 81".

Oil on canvas, 89 x 58 cm

CHF 40'000 / 60'000

EUR 27'586 / 41'379

USD 36'364 / 54'545

Sold for (incl. buyers premium)

CHF 45'600 | EUR 31'448 | USD 41'455

Literature:

Bernd Fäthke, Marianne Werefkin, Leben und Werk 1860-1938, Munch 1988, p. 14f. with picture
Bernd Fäthke, Marianne Werefkin, Munch, 2001, p. 23 mit with picture p. 27.

Provenance:

formerly Fritz Stöckli, Zurich

Until today in Swiss private ownership



270*

VIATCHESLAV KALININ

born 1939 in Moscow

"Leda"

Signed in Cyrillic lower right „Kalinin VV", dated "1986", and inscribed in Cyrillic "Leda". On the reverse signed in Cyrillic "Kalinin VV", dated "1986" and inscribed "Leda".

Oil on canvas, 79,5 x 60 cm

CHF 15'000 / 20'000

EUR 10'345 / 13'793

USD 13'636 / 18'182

Sold for (incl. buyers premium)

CHF 18'000 | EUR 12'414 | USD 16'364

Exhibition:

Galerie Bodenschatz, Basle, 1989

Provenance:

Swiss private collection (directly purchased by the artist).



284*
VADIM SERAFIMOVICH VOINOV
Geb. 1940 in Leningrad

"Grüsse von der Konkurrenz"

On the reverse signed in Cyrillic "Vadim Voinov", dated "1987" and inscribed "Grüsse von der Konkurrenz".

Assemblage made of wood and metal, 52 x 50 cm, mounted in the frame

CHF 12'000 / 15'000

EUR 8'276 / 10'345

USD 10'909 / 13'636

Sold for (incl. buyers premium)

CHF 18'000 | EUR 12'414 | USD 16'364

Exhibition:

Natan Fedorowskij Galerie "Avantgarde", Berlin, 1990 Stedelijk Museum, Russian Art, Amsterdam, 1991

Provenance:

European Private Collection (directly purchased from the artist)
Swiss private collection